

# MOLLIE HANSEN

mollie.hansen.art@gmail.com

(248) 227-1552

www.molliehansen.com

## Education:

2012-2016 Centre College, Danville, KY  
Bachelors Degree  
Majors in Studio Art and Art History  
Minor in International Studies

2008-2012 Detroit Country Day School, Beverly Hills, MI

## Glass Work Experience:

2018 Seattle Glassblowing Studio, Studio Maintenance, Seattle, WA  
2017 Seattle Glassblowing Studio, Instructor, Seattle, WA  
2017 Ox-bow Art School, Teaching Assistant to Emma Stein, Saugatuck, MI  
2017 Old Dominion University, Teaching Assistant, Norfolk, VA  
2016-2017 Assistant at the Chrysler Museum of Art Glass Studio, Norfolk, VA  
2017 Assistant to Julia and Robin Rogers, Norfolk, VA  
2016-2017 Assistant to Sarah Vaughn, Norfolk VA  
2016-2017 Assistant to Gayle Forman, Norfolk, VA  
2016-2017 Production Assistant to Josh Soloman, Norfolk, VA  
2015-2016 Assistant to Stephen Powell, Danville, KY  
2012-2015 Epiphany Glass Studio, Pontiac, MI  
2014 Paul Runde Studio, Troy, MI  
2011 Touch-of-Light Studio, Ferndale, MI

## Exhibitions:

2017 Peninsula of Fine Arts, Dreamhouse Remix exhibition, Newport News, VA  
2017 Harbor Group International Gallery, group show, Norfolk, VA  
2017 Glasswheel Studio, GAS Member show, Norfolk, VA  
2017 Chrysler Museum Vestibule 102, group exhibition, Norfolk, VA  
2016 Chrysler Museum Vestibule 102, solo exhibition, Norfolk, VA  
2016 Chrysler Museum Powder Room Exhibition Space, solo installation, Norfolk, VA  
2016 Aegon Gallery, Centre group exhibition, Danville KY  
2015 Aegon Gallery, RICE group exhibition, Danville KY  
2014 Aegon Gallery, RICE group exhibition, Danville KY

## Glass Education:

2017 Chrysler Museum Guest Instructor Program, Instructed by David Walters, Norfolk, VA  
2017 Chrysler Museum Assistantship Lessons, Instructed by Robin Rogers, Norfolk VA  
2016 Pilchuck Glass School, Instructed by D.H. McNabb, Stanwood, WA  
2015 Haystack Mountain School of Crafts, Instructed by Nancy Callan, Deer Isle, ME  
2015 Pilchuck Glass School, Instructed by James Anderegg, Stanwood WA

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## Other Work Experience:

2017 Chrysler Museum of Art Glass Studio, Visiting Artist Coordinator, Norfolk, VA  
2017 Chrysler Museum of Art, Professional Development Teaching Assistant, Norfolk, VA  
2017 Chrysler Museum of Art Glass Studio, Vestibule Exhibition Co-Coordinator, Norfolk, VA  
2014-2016 Centre College, International Student Mentor and Tutor, Norfolk, VA  
2014-2016 Centre College Art Department, Assistant of Art Studio Facilities and Gallery, Danville KY  
2014-2016 Centre College Art Department, Student Representative, Danville, KY  
2014 Combine International, Jewelry Design Intern, Troy, MI

## Honors/Awards:

2017 AACG Scholarship Fund  
Full Scholarship for Blowing and Painting on Glass with David Walters, Norfolk, VA

2012-2016 Centre Collage, Danville KY  
Faculty Language Scholarship  
Centre Award-Merit Scholarship  
Centre Endowment Grant

2015-2016 Dean's List

2012 Detroit Country Day School, Beverly Hills, MI  
Summa Cum Laude; Cum Laude Society

2012 Recipient of the Schwarzer Art Cup  
1st Place National Scholastic Magazine Competition, Spectrum Magazine, Editor-in-Chief  
Academic All American and Academic All State-Lacrosse  
Best in Show Portfolio, Scholastic Art Regional Competition  
National Gold Key, Scholastic Art Competition

## Extra Curricular:

2012-2016 Centre College Art Society, Member at large, Danville, KY  
2013-2016 Centre College Japanese Club, Vice President, Danville, KY  
2013-2014 Yamaguchi Prefectural University's Lacrosse Club, Team Member, Yamaguchi, JP  
2012-2013 Centre College Lacrosse, Team Member, Danville, KY  
2012 Spectrum Literary Magazine, Editor-in-Chief, Beverly Hills, MI  
2011 Eycline Visual Arts Magazine, Editor, Beverly Hills, MI

## Skills:

Microsoft Office, Adobe Photoshop, Adobe InDesign  
Glass (blown, lampworking, cold-working, fusing, enamel painting and stained-glass)  
Jewelry, Painting, Drawing, Photography, and Ceramics  
Studio Operations/Management  
Proficient in Japanese, Conversational Spanish and Italian

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## References:

Charlotte Potter, Artist-Designer-Educator,

Email: [cpotter@alumni.risd.edu](mailto:cpotter@alumni.risd.edu)

Phone: (802) 272-1257

Stephen R. Powell, Professor of Studio Arts, Centre College.

E-mail: [stephen.powell@centre.edu](mailto:stephen.powell@centre.edu)

Phone: (859) 238-5727

(859) 238-0111

D.H. McNabb, Glass Artist and Instructor.

E-mail: [dhmcnabb@mac.com](mailto:dhmcnabb@mac.com)

Phone: (859) 583-5499

April Wagner, Glass Artist, Epiphany Studios.

E-mail: [april@epiphanyglass.com](mailto:april@epiphanyglass.com)

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